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Transnational Asian Identities in Pan-Pacific Cinemas

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Identities in Pan-Pacific Cinemas

Transnational Asian Identities in Pan-Pacific Cinemas

Trans/National Asian Identities in Pan-Pacific Cinemas Edited by Philippa Gates and Lisa Funnell Hollywood's representation of Asians and Asian Americans has often been regarded by critics and scholars as inadequate and/or offensive.

CFP for Edited Collection: "Trans/National Asian ...

The transnational character of Pan-Asianism was also apparent in its publishing activities. Indian pan-Asianists published material in Japan, China, the United States, and Germany; Japanese pan-Asianists published in China, India, and the United States. Koreans, too, such as the court noble An Kyongsu (1853-1900), published their works in Japan.

Pan-Asianism as an Ideal of Asian Identity and Solidarity

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This Research Grants Council of Hong Kong funded research project, "Transnational Identities of the Global South Asian Diaspora in Australia, Canada, Aotearoa New Zealand, and South Africa, 1900s-1940s," will address a crucial issue in the modern world: How is identity formed by different populations living in communities distant from their original homelands?

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Transnationalism is a scholarly research agenda and social phenomenon grown out of the heightened interconnectivity between people and the receding economic and social significance of boundaries among nation states. The term "Trans-National" was popularized in the early 20th century by writer Randolph Bourne to describe a new way of thinking about relationships between cultures. However, the term itself was

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coined by a colleague in college. Merriam-Webster Dictionary states 1921 was the year the

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